

You must flick the notes A2, Bb3, B3, and C3 if:
 1. You tongue the note OR
 2. You slur to the note from a distance of a Major 3rd or greater

Flicking Worksheet #1

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1. $\text{♩} = 108$

If you are playing repeated A's of very short duration as in the 5th measure below, you may hold down the flick key through all of those notes. If the pitch is too sharp as you hold the key down, either adjust with your embouchure or re-flick each note.

2. $\text{♩} = 120$

3. **Lento**

4. $\text{♩} = 88$

2 $\text{♩} = 96$

5.

$\text{♩} = 144$

6.

$\text{♩} = 88$

7.

$\text{♩} = 112$

8.

$\text{♩} = 66$

9.

Musical notation for exercise 9, consisting of two staves of music in bass clef with a key signature of three flats and a common time signature. The tempo is marked as quarter note = 66. The first staff contains six measures of music, and the second staff contains seven measures, ending with a double bar line.

 $\text{♩} = 100$

10.

Musical notation for exercise 10, consisting of two staves of music in bass clef with a key signature of three flats and a common time signature. The tempo is marked as quarter note = 100. The first staff contains six measures of music with a dynamic marking of *mf* and accents (<) under each note. The second staff contains six measures of music with accents (<) under each note.